Curriculum Sequencing Overview Year 8 UNIT 1

Week	1	2	3	4
Big ideas (key concepts)	To learn about the music provision at Stanchester and expectations for music lessons	To understand the cultural context of the Classical era	To identify instruments and composers from the Classical era	To recap on note values and add a part with rests
Lesson topics sequence	A reminder of expectations for music lessons A discussion about key skills learnt through music An introduction to peripatetic music lessons and the music clubs which are on offer KO words for this term	A listening and analysis exercise An introduction to what the Classical era is and what the music sounds like A discussion about key events in the Classical era *Task: re-enacting the lives of Classical composers*	A recap on facts from the Classical era An introduction to Classical woodwind, strings, brass and percussion instruments through listening and analysis *Task: to play Haydn's Surprise Symphony melody on the keyboards*	A recap on key words from the previous lesson An introduction to note values chart Identification of these note values within Surprise Symphony *Task: to play bass part with rests* *Extension: to play the bass part plus melody with a partner on keyboards*
Home Learning	Home learning 1 Click here to apply for instrumental lessons		Home Learning 2	
Week	5	6	7	8
Big ideas (key concepts)	To learn performance directions, to perform and be assessed	To learn about and compose a Variation	To continue exploration and creation of at least 3 Variations	To rehearse and perform Baroque inspired raps and to assess group skills
Lesson topics sequence	A recap on note values and rests An introduction to performance directions *Task: to play Haydn's Surprise Symphony in pairs* *Task: Performance skills are to be assessed*	A recap on dynamics An introduction to compositional structures Listening and analysis of Mozart's Variations of Twinkle Twinkle *Task: to brainstorm potential Variation ideas and start creating own Variations* *Extension: write compositions using proper music notation*	A recap on Variation and note values Continuation of creating Variations, considering change of tempo, dynamics, instrumentation, note values *Task: to continue working on Variation compositions* *Extension: to use the computer programme MuseScore to write out compositions*	A recap on what makes a good performance A discussion about ways to enhance performances *Task: to perform Variations in pairs* *Task: Group skills are to be assessed*
Home learning	Home learning 3		Home Learning 4	